

# Package ‘audiometry’

July 15, 2020

**Type** Package

**Title** Standard Conform Pure Tone Audiometry (PTA) Plots

**Version** 0.2.0

**Author** Bernhard Lehnert

**Maintainer** Bernhard Lehnert <bernhard.lehnert@med.uni-greifswald.de>

**Description** Facilitates plotting audiometric data (mostly) by preparing the coordinate system according to standards, given e. g. in American Speech-Language-Hearing Association (2005), <doi:10.1044/policy.GL2005-00014>.

**Imports** ggplot2

**License** GPL-3

**Encoding** UTF-8

**LazyData** true

**RoxygenNote** 7.1.0

**Suggests** knitr, rmarkdown, ggbeeswarm, ggthemes

**VignetteBuilder** knitr

**NeedsCompilation** no

**Repository** CRAN

**Date/Publication** 2020-07-15 04:20:07 UTC

## R topics documented:

audiometry . . . . .	2
boltzmann . . . . .	2
gg_freiburg . . . . .	3
gg_pta . . . . .	3
<b>Index</b>	<b>6</b>

---

 audiometry

*audiometry*


---

### Description

a package for standard confirm pur tone audiometry data visualisation using the versatile ggplot2 package.

### Details

Right now this is almost only about the gg\_pta function to start a ggplot with pure tone audiometry data so that the reference frame looks familiar to audiologists and ent doctors.

---

 boltzmann

*Boltzmann's function*


---

### Description

s-shaped curve , used as discrimination function to draw the "normal" curves in the Freiburger Sprachtest. Given as  $y = (\exp(-4*(L-L_{50}))\backslash s_{50})^{-1}$  this is similar to a logistic regression result but with parameterization usefull here:

### Usage

```
boltzmann(L, L_50 = 18.4, s_50 = 0.08)
```

### Arguments

L	sound pressure level for which the intelligibility is to be computed
L_50	sound pressure level at 50% intelligibility
s_50	intelligibility at L_50, happens to be 8% in Freiburger Zahlentest and 5% in Freiburger Einsilbertest (values taken from S. Hoth, Der Freiburger Sprachtest, HNO 2016, 64:540-48).

### Value

predicted intelligibility

### Examples

```
# Freiburger Einsilbertest has L_50 = 29.3 dB and s_50 at 5 %/dB.
# Compute the expected intelligibility at 20, 30 and 40 dB SPL

boltzmann(L = c(20, 30, 40), L_50 = 29.3, s_50 = .05)
```

**Description**

Probably the most influential speech intelligibility test in German speaking countries. This function serves as a starting point for plotting data in way that reflects the usual representation of Freiburger Sprachtest results.

**Usage**

```
gg_freiburg(data = data.frame(), NC_alpha = 0.6, HV_color = "grey")
```

**Arguments**

data	a data.frame that is given to ggplot for initialization
NC_alpha	value between 0 and 1 defining how prominent the "normal" curves are.
HV_color	color of the Hörverlust-Scale in the middle of the diagram.

**Value**

a ggplot suitable for adding Freiburger Sprachtest data as geom\_\*

**Examples**

```
library(ggplot2)
id = gl(25,4)
gender=gl(2,25, label =c("Frauen", "M\u00e4nner"))
x = rep(c(35, 50, 65, 80), 25)
y = 100*boltzmann(jitter(x,3), 45, .03)
example <- data.frame(Patient=id, Geschlecht = gender, x=x, y=y)
p <- gg_freiburg(NC_alpha = 1, HV_color = "grey") +
  geom_boxplot(aes(x = x, y = y, group = x), example) +
  geom_line(aes(x = x, y = y, color = Geschlecht, group = id), example)
print(p)
```

**Description**

Call this to start building a plot based on pure tone audiometry.

**Usage**

```
gg_pta(
  data = data.frame(),
  theme = theme_light,
  lettermark = NULL,
  lettermarksize = 30,
  xlab = "Frequency in Hertz (Hz)",
  ylab = "Hearing Levels in Decibels (dB)",
  xlim = c(125, 8000),
  xbreaks = c(125, 250, 500, 1000, 2000, 4000, 8000),
  minor_xbreaks = c(750, 1500, 3000),
  x_base_lwd = 1,
  xlabels = c("125", "250", "500", "1000", "2000", "4000", "8000"),
  ylim = c(120, -10),
  yposition = "left"
)
```

**Arguments**

<code>data</code>	data.frame that contains the data, later to be added to the plot. If no such data.frame is available, can be <code>data = data.frame()</code>
<code>theme</code>	theme for plotting in ggplot2. Can be set to NULL. A different theme can always be added later
<code>lettermark</code>	either "R" or "L" or <code>c("R", "L")</code> to add a letter describing the left or right side (see <code>lettermarksize</code> )
<code>lettermarksize</code>	size of letter for lettermark
<code>xlab</code>	string containing the x axis label
<code>ylab</code>	string containing the y axis label
<code>xlim</code>	limits of the frequencies displayed at the x axis.
<code>xbreaks</code>	frequencies at which major line breaks should be drawn. Must be of same length as <code>xlabels</code>
<code>minor_xbreaks</code>	frequencies at which minor line breaks should be drawn
<code>x_base_lwd</code>	if positive, a line to mark the 0 dB threshold level is drawn, the line width of which is given by <code>x_base_lwd</code> . Set to -1 to turn the line of
<code>xlabels</code>	vector of strings as frequency axis labels. Must be of same length as <code>xbreaks</code> .
<code>ylim</code>	limits of the decibels on the y axis
<code>yposition</code>	side on which to label the y axis: either "right" or "left"

**Details**

This function is called instead of `ggplot2::ggplot` with a `data.frame` and will return a `ggplot` with fixed axes, fixed axis ratio, ...

**Value**

a `ggplot` with standard axis ratio, given axis etc. to add geoms to

**Author(s)**

Bernhard Lehnert

**Examples**

```
library(ggplot2)
fig1 <- gg_pta(data.frame())
print(fig1)

fig2 <- gg_pta(data.frame(), xlab="Frequency [Hz]", xlim=c(125,12000),
               xbreaks = c(125, 250, 500, 1000, 2000, 4000, 8000, 12000),
               xlabels = c("125", "250", "500", "1k", "2k", "4k", "8k", "12k"))
print(fig2)

expl <- data.frame(x=rep(c(500, 1000, 2000, 4000), 200),
                  y=5 + 70*rbeta(200,1,5))
fig3 <- gg_pta(expl, lettermark = "R",
               xlab="frecuencia", ylab="volumen") +
  geom_boxplot(aes(x=x, y=y, group=x)) +
  theme_grey()
print(fig3)
```

# Index

[audiometry](#), [2](#)

[audiometry-package \(audiometry\)](#), [2](#)

[boltzmann](#), [2](#)

[gg\\_freiburg](#), [3](#)

[gg\\_pta](#), [3](#)